

**From:** [Vankeerbergen, Bernadette](#)  
**To:** [Winstead, Karen](#); [Lowry, Debra](#)  
**Cc:** [Heysel, Garrett](#); [Wilson, Luke](#)  
**Subject:** English 3372  
**Date:** Sunday, November 17, 2019 12:06:13 PM  
**Attachments:** [image001.png](#)

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Dear Karen and Debra,

Last week, the Arts and Humanities 2 Panel e-voted on a request to change the title of English 3372 (an existing course with GE Literature) and make the course repeatable.

I am happy to report that the Panel unanimously approved the request with a couple of recommendations for Professor Hewitt's syllabus:

- On the 2<sup>nd</sup> page of the syllabus, the mixtape project seems to require that students have a Spotify subscription. Perhaps this should be spelled out and/or an alternative means of completing the assignment provided.
- For the disability statement on p. 4, recommend using 16 point font.

The course request has been advanced to OAA & OUR.

Should you have any questions, please do not hesitate to contact Luke Wilson, faculty Chair of the Arts and Humanities 2 Panel (cc'd here), or me.

Many thanks,  
Bernadette



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